

Multimedia Programs (Visual Art)

The Best of All Possible Worlds: Edward Hopper & America (45')

Edward Hopper (1882-1967) was an American painter of the Realist movement, known for his calculated, economic renderings of everyday scenes of American life. In this program, we will explore music relating to the search for “the best of all possible worlds”—each character represented in the music searches - sometimes unsuccessfully - for his or her own slice of sublime life. The program will capture the light-hearted spirit of America and its diverse background.

Bernstein - Overture to *Candide*
Ives - Songs My Mother Taught Me, Memories
Piazzolla - Fuga y Misterio from *María de Buenos Aires*
Brahms - Intermezzo in A Major, Op. 118 No. 2
Gershwin - Summertime, Lady, Be Good
Chow - Let's Snap!

Bailamos! Rufino Tamayo's *Dancers Over the Sea* (45')

Latin America has a rich history of dance - one deeply rooted in the cultures of its people. Dancing has a long and complicated history in these cultures, drawing on three principal influences: Native American dance, dance of the European elite, and African dance. Today's program explores a variety of Latin American dance music - some are exclusive to particular regions and others have achieved popularity throughout the world.

Lockhart - Estampas Criollas
Montilla - Four for Four
Abreu - Tico Tico no Fubá
Piazzolla - Histoire du Tango
Chow - Let's Snap!

Feuds and Fugues: Rookwood Pottery and the Cincinnati Pottery Club (60')

Mary Louise McLaughlin and Maria Longworth Nichols Storer share more than a namesake. Both were born to wealthy Cincinnati businessmen in the 1840s. Both had a keen interest in and a talent for creating art out of ceramic pottery. The two women also shared a bit of friendly rivalry between their pottery clubs. This rivalry inspired each to create her best art, starting an art pottery movement that would sweep the United States. This program features the music of women composers, composer rivalries, and fugues.

Bach - "Little Fugue" in G Minor
Piazzolla - Fuga y Misterio from *María de Buenos Aires*
Bernofsky - Jazz Fugue
Desportes - French Suite
Lockhart - Estampas Criollas
Brahms - Intermezzo in A Major, Op. 118/2
Brahms - Hungarian Dance No. 5
Liszt - Hungarian Rhapsody No. 2
Mozart - Quartet 14 (dedicated to Haydn), finale

Clarinet in the Round: An Aesthetic Experience (70')

Today in the Miller Gallery, we invite you to indulge your senses in a presentation where you will be simultaneously *surrounding* and *surrounded by* great local art. Please feel free to move around the gallery and survey the latest creations by members of the Local Clay Potters' Guild, and, as you explore the beautiful sculptures surrounding you, experience music by Bloomington's Novacane Quartet. Every seat is the best in the house for "Clarinet in the Round", where the audience surrounds the performers. Experiment with your seating—listen to the group from different angles throughout the concert. Program highlights include arrangements by the group and a new composition by Gonçalo Lourenço.

Mozart - Quartet in G Major, "Spring", finale
Piazzolla - Fuga y Misterio from *María de Buenos Aires*
Brahms - Intermezzo in A Major, Op. 118/2
Uhl - Divertimento
Farkas - Early Hungarian Dances
Lourenço - Clarinetando
Mozart - Quartet No. 16, finale

Educational Programs

Kids' Program (25')

Abreu - Tico Tico
Brahms - Hungarian Dance No. 5
Gershwin - Summertime/Lady Be God
Montilla - Four for Four (Finale)
Grainger - Shepherd's Hey
Curtis - Klezmer Wedding
Chow - Let's Snap

Imagination Program (25')

Mozart - Overture to Magic Flute
Piazzolla - Fuga y Misterio
Shigeta - Klarinettenmärchen
Kavanaugh - Desert Storm
Grainger - Irish Tune/Shepherd's Hey
Tomasi - Trois Divertissements
Gershwin - Summertime

Sample Concert Programs

Dance Revolution (60')

Bach - English Suite No. 5 in E Minor
Bartók - Dances in Bulgarian Rhythm
Piazzolla - Fuga y Misterio
Farkas - Early Hungarian Dances
Connession - Prelude et Funk
Abreu - Tico Tico | Chow - Let's Snap

Mostly Mozart (60')

Overture to Magic Flute
Quartet No. 16
Prinz - Bloomington Quartet
Quartet No. 14, Finale

Folk-Inspired Music (55')

Abreu - Tico Tico
Bartók - Dances in Bulgarian Rhythm
Lockhart - Estampas Criollas
Grainger - Set (Children's March, Irish Tune, Shepherd's Hey)
Dvorak - American Quartet (Gershwin - Summertime)
Curtis - Klezmer Wedding

French Connection (45')

Debussy - Girl with the Flaxen Hair,
Golliwog's Cakewalk
Bozza - Sonatine
Tomasi - Trois Divertissements
Desportes - French Suite
Connession - Prelude et Funk

American Music (45')

Bernstein - Overture to Candide
Turner - Nuclear Family
Bernofsky - Jazz Fugue
Dvorak - American Quartet
(Encores - Gershwin, Chow - Let's Snap)

Complete Repertoire

Abreu - Tico Tico no Fubá
Bach - English Suite No. 5 in E Minor BWV 810
Bach - Little Fugue in G Minor
Bartók - Dances in Bulgarian Rhythm from *Mikrocosmos*
Bernofsky - Jazz Fugue
Bernstein - Overture to Candide
Bozza - Sonatine
Brahms - Intermezzo Op. 118, No. 2
Brahms - Hungarian Dance No. 5
Chow - Let's Snap
Connession - Prelude et Funk
Curtis - Klezmer Wedding
Debussy - Andantino from String Quartet
Debussy - Girl with the Flaxen Hair
Dvořák - American Quartet, Op. 96
Farkas - Early Hungarian Dances
Gershwin - Summertime
Gershwin - Lady Be Good
Gershwin - Liza
Grainger - Children's March
Grainger - Irish Tune
Grainger - Shepherd's Hey
Ives - Songs My Mother Taught Me
Ives - Memories
Kavanaugh - Desert Storm
Liszt - Hungarian Rhapsody No. 2
LoCasio - Crossroads
Lockhart - Estampas Criollas
Lourenço - Clarinetando
Montilla - Four for Four
Mozart - Quartet No. 14 in G "Spring" K. 387
Mozart - Quartet No. 16 in Eb K. 428
Mozart - Magic Flute Overture K. 620
Nash - Fortitude
Nelson - They Who Decide Fate
Piazzolla - Fuga y Misterio from *María de Buenos Aires*
Piazzolla - Histoire du Tango
Prinz - Bloomington Quartet
Ruben - Filles, Failles, Faux Femmes
Shigeta - Klarinettenmärchen
Tchaikovsky - Nutcracker Suite
Tomasi - Trois Divertissements
Turner - Nuclear Family
Uhl - Divertimento