

the
novacane quartet
presents

Clarinet in the Round: An Aesthetic Experience



Today in the Miller Gallery, we invite you to indulge your senses in a presentation where you will be simultaneously *surrounding* and *surrounded by* great local art. Please feel free to move around the gallery and survey the latest creations by members of the Local Clay Potters' Guild, and, as you explore the beautiful sculptures surrounding you, experience music by Bloomington's Novacane Quartet. Every seat is the best in the house for "Clarinet in the Round", where the audience surrounds the performers. Experiment with your seating—listen to the group from different angles throughout the concert. Program includes pieces arranged by the group and a new composition by Gonalo Loureno.

Program

- From *Quartet No. 14 in G Major, "Spring" K. 387*.....Wolfgang Amadeus Mozart
Allegro molto, arr. Erik Franklin (1756-1791)
- From *María de Buenos Aires*.....Ástor Piazzolla
Fuga y Misterio, arr. Erik Franklin (1921-1992)
- Intermezzo, Op. 118 No. 2.....Johannes Brahms
Arr. Keith Northover (1833-1897)
- Divertimento.....Alfred Uhl
Allegro (1909-1992)
Andante sostenuto
Allegro con brio
- Early Hungarian Dances.....Ferenc Farkas
Intrada (1905-2000)
Slow Dance
Shoulder-blade Dance
Leaping Dance
- Clarinetando, GL 30.....Gonalo Loureno
(Born 1979)
- From *Quartet No. 16 in E-flat Major, K. 428*.....Wolfgang Amadeus Mozart
Allegro molto, arr. Erik Franklin